

[BACK TO WEB SITE](#)

FULL-LENGTH PLAYS

BY C.P. STANCICH

(see also Sherlock and Shakespeare-related)

[Alan Arkin's Feet](#)

[The Cenotaph](#)

[Just One Abiding Dearth](#)

[Well and Weller](#)

ALAN ARKIN'S FEET

[TOP](#)

A young man cleaning out his late father's apartment with the help of three of the old man's female admirers relives incidents in their relationship.

2 male, 3 female; comedy

1st production: July 30, 2000, Dayton Playhouse, Dayton, OH, by Dayton FutureFest

Awards/recognition: Finalist, Dayton FutureFest, 2000

Contact: [C.P. Stancich](#)

THE CENOTAPH

[TOP](#)

A group of old college friends reluctantly assemble after many years to re-examine events decades before when one of their number disappeared—the apparent victim of a serial killer.

4 male, 3 female; 100 minutes; mystery.

Stage Reading: Oct. 2004, Theatre Smeater, Seattle, WA

Not yet produced

Contact: [C.P. Stancich](#)

JUST ONE ABIDING DEARTH

[TOP](#)

An intellectual couple who find themselves facing a lack of lust find themselves in a competition for infidelity. A full-length version of the original one-act (see the one-act section)

2 male; 4 female; 95 minutes, comedy

Stage Readings: February 3-7, 1999, Miriam Drake Theatre, Kearney, NE, by The Great Platte River Playwrights Festival.

1st production: April 13-15, 2000, Tacoma Community College Theatre, Tacoma, WA by A.L.T. Productions..

Awards/recognition: 1st Place, Great Platte River Playwrights Festival, Kearney, NE, 1999

Contact: [C.P. Stancich](#)

WELL AND WELLER

[TOP](#)

A shy and sheltered widow takes tentative steps into the life of her neighborhood, landing in the midst of a very busy suburban family.

3 male, 4 female, one either gender; 100 minutes; comedy.

Not yet produced.

Awards/recognition: semi-finalist, McLaren Memorial Comedy competition. Midland, TX

[BACK TO WEB SITE](#)