

[BACK TO WEB SITE](#)

ONE ACT PLAYS

BY C.P. STANCICH

(see also Youth Theater and Shakespeare-related)

[The Great Red Serpent](#)

[Just One Abiding Dearth](#)

[The Little Place of Forgetting](#)

[The Rest of Us](#)

[This is Where I Left Him](#)

THE GREAT RED SERPENT

[TOP](#)

Comedy—what happens when members of the public approach a bureaucracy whose true function is to help other bureaucracies deal with each other.

2 male, 3 female, 1 either gender; 30 minutes.

1st production: August 15-16, 1996, Theatre on the Square, Tacoma, WA, by Pierce County Playwrights Festival.

Later productions: 2

Contact: [C.P. Stancich](#)

JUST ONE ABIDING DEARTH

[TOP](#)

An intellectual couple who find themselves facing a lack of lust find themselves in a competition for infidelity.

2 male; 4 female; 35 minutes

First production: August 13-15, 1998, Theatre on the Square, Tacoma, WA, by Pierce
County Playwrights Festival.

Later Productions: 4

Awards/recognition: 1st Place, National One-Act Playwriting Competition, Alexandria, VA, 1998.

Best Production, Pittsburgh New Works Festival, 1998

Outstanding Playwright, Pittsburgh New Works Festival, 1998

Best Director, Pittsburgh New Works Festival, 1998

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Check out the full-length plays for a two act version of this play.

THE LITTLE PLACE OF FORGETTING

[TOP](#)

The denizens of a “limbo” department at a monolithic corporation help a young man who finds himself relegated there.

2 male, 2 female, 1 either gender; 45 minutes.

1st production: May 10-19, 2001, Big Dawg Productions, Wilmington.

Later productions: 1

Awards/recognition: Finalist, Babylon Players New Plays one-act competition, St. Louis, Mo, 2001

Contact: [C.P. Stancich](#)

THE REST OF US

[TOP](#)

A comedy on the transition from mob to individual mentality. Four rioters go through a surreal transition when they become separated from their mob.

5 characters, either gender; 25 minutes

Stage Readings: Sept. 18, 1998, Lakewood Playhouse, Lakewood, WA, by Pierce County Playwrights Festival, 1 reading

1st production: July 28-30, 1999, Tacoma Little Theatre, Tacoma, WA, by Pierce County Playwrights Festival, 3 performances

Later productions: 3

Awards/recognition: Outstanding Director, 2000 Pittsburgh New Works Festival, Pittsburgh, PA

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THIS IS WHERE I LEFT HIM

[TOP](#)

Comedy. Two widows visiting a cemetery discover something wrong with the graves of their husbands. As they sort out the mystery with their grown children, they discover new truths about their old relationships.

2 male; 3 female; 35 minutes

Stage Readings: Aug. 27, 1999, Lakewood Playhouse, Lakewood, WA, by Pierce County

Playwrights Festival, 1 reading

1st production: July 20-22, 2000, Tacoma Little Theatre, Tacoma, WA, by Pierce County

Playwrights Festival, 3

Later productions: 1

Awards/recognition: 1st Place, Dubuque Fine Arts National one-act competition, Dubuque, IA,
2000

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