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## SHERLOCK HOLMES PLAYS BY C.P. STANCICH

These plays feature recurring characters and thus have a chronology of their own...which, alas, does not correspond to the order in which they were written. What can I say? Things happen when they happen; synchronicity isn't...well it just wasn't.

[Sherlock Holmes & The Doom on Devilsmoor](#)

[Sherlock Holmes & The Masters of Crime](#)

[Sherlock Holmes & The Spinsters of Blackmead](#)

[Sherlock Holmes: John Watson's Body](#)

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[Sherlock Holmes: Assassins at Sea](#)

[Denouement\(s\)](#)

# SHERLOCK HOLMES & THE DOOM ON DEVILSMOOR

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While investigating a murder at an English manor, Holmes contends with dire prognostications, while Watson finds among the suspects one Oscar Dove, who preceded him as Sherlock's roommate.

7 male (1 boy, 11-15); 3 female; three extras with one line each

1<sup>st</sup> written; 1<sup>st</sup> in order.

1<sup>st</sup> production: Oct. 17-Nov. 8, 2008, Mary Miller Theater, Lafayette, Co, by Theater  
Company of Lafayette, 12 performances.

Later productions: 5

Publication: Heuer Publishing, March 2010

Contact: [www.hitplays.com](http://www.hitplays.com)

SHERLOCK HOLMES &  
THE MASTERS OF CRIME

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Missing Watson, Holmes finds himself attacked and seriously injured. He retreats to the country, where he is cared for by an old friend, is dogged by a collection of youthful detectives, and makes a stand against his persecutors.

8 male (2 boys 11-14, 1 boy 16-19); 4 female (1 girl 16-19); 3-4 extras (thugs and constables)

4<sup>th</sup> written, 6<sup>th</sup> in order.

1<sup>st</sup> production:           Scheduled Oct-Nov. 2014 Mary Miller Theater, Lafayette, CO, by the Theater  
Company of Lafayette; 12 performances.

Contact:                   [C.P. Stancich](#)

SHERLOCK HOLMES &  
THE SPINSTERS OF BLACKMEAD

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Holmes, Watson, Dove and Busby are interlopers at a women's community where a criminal mas-  
termind is targeting the residents.

4 male (1 boy 11-15); 6 female; 1-2 extras (a body and perhaps a maid).

2<sup>nd</sup> written; 2<sup>nd</sup> in order.

1<sup>st</sup> production:            Oct. 31-Nov. 23, 2010, Mary Miller Theater, Lafayette, CO., by the Theater  
Company of Lafayette; 12 performances

Later productions:    8

Publication:            Heuer Publishing, Sept. 2012

Contact:                [www.hitplays.com](http://www.hitplays.com)

## SHERLOCK HOLMES: JOHN WATSON'S BODY

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Watson finds himself caught in a web of fraud, robbery and murder. Holmes reluctantly comes to the rescue, drafting the peculiar talents of Dove and Busby to help.

7 male (1 boy 11-15); 4 female; 1 extra (a body)

3<sup>rd</sup> written, 3<sup>rd</sup> in order.

1<sup>st</sup> production: Oct-Nov. 2012 Mary Miller Theater, Lafayette, CO, by the Theater Company of Lafayette; 12 performances.

Later productions: 1

Publication: Heuer Publishing, Spring, 2014

Contact: [www.hitplays.com](http://www.hitplays.com)

## OSCAR DOVE: LETTERS TO SHERLOCK HOLMES

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Dove and Busby are crossing North America with his new English valet when they find themselves stranded in the Canadian Rockies with a millionaire's fractious family, a famous member of Wyatt Earp's posse, and a mystery: what's happened to the missing millionaire.

6 male (1 boy 12-16); 5 female; 4 extras (bellhops, cowboys and one body).

5<sup>th</sup> written, 5<sup>th</sup> in order.

Not yet scheduled for production

Contact: [C.P. Stancich](#)

## SHERLOCK HOLMES: ASSASSINS AT SEA

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Dove and Busby come to the aid of a threatened scientist, while Holmes and Watson find themselves both hunter and hunted against a gang of assassins. All four end up making a transatlantic crossing...and so do the assassins.

7 Male (1 boy 12-16); 6 female (14-18); 2-3 extras

6<sup>th</sup> written, 4<sup>th</sup> in order.

1<sup>st</sup> production:           Premiers Oct. 2014, Camino Real Playhouse, San Juan Capistrano, CA  
10 performances

Or...for an alternative take on the Sherlockian legend:

A 10-minute blackout comedy featuring the great sleuth having a very bad day.

7 male, 1 female

1<sup>st</sup> production: Aug. 1998, Pierce County Playwrights Festival, Tacoma and Lakewood, WA  
8 performances

Later productions: 3

Awards: 1<sup>st</sup> Place, 1999 ShowOff International Play Festival, San Juan Capistrano, CA

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